

Maria Cristina Petitti

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(Able to work in the UK)

EDUCATION

Bachelor of Arts | **First class in World Performance**, East 15 Acting School, UK | 2016-2019

Mask-making and Shadow Puppet Building | ISI Denpasar, Indonesia | 2017

Puppet building | Nick Barnes Puppet ltd. | 2019

KEY SKILLS

- Production & negotiation skills
- Administration skills
- Minute-taking, scheduling, filing
- Development and management of budget and bookkeeping
- Expert of MS Office and Outlook
- Languages: Italian (Native), English (Fluent), Spanish (basic)

RELEVANT EXPERIENCE

Company Stage Manager *Arcola Theatre* NoMad (Response Ability Theatre Company) |

September - October 2021

Project Manager *Dende Collective* Kilburn Mask Project | September 2021

Producer & Director *Hoo Hah House Productions* BRAVE FACE (EdFringe2021) | July - February 2022

Movement & Assistant Director *Greenhouse Theatre* 12 (Director: Lata Nobles) | May - August 2021

PA & Technical Manager *Union Dance* (Artistic Director: Corrine Bougaard) | April - present 2021

Company Stage Manager *The Vaults* FRIDA KAHLO: VIVA LA VIDA! (Footprint Productions & Tirso

Theatre Co.) | January-February 2020

Deputy Stage Manager *The Broadway Theatre, London* JACK AND THE BEANSTALK (Polka Dot

Pantomimes) | November-December 2019

Stage Manager *Manchester, Bristol, Milton Keynes, London* FRIENDSFEST 2019 TOUR (Comedy Central – production manager: Alice Morgan) | July – September 2019

Stage Manager *Village Green* The Wonderful Capei (METAL) | July 2019

Stage Manager *Cadogan Hall* 70TH DIPLOMATIC ANNIVERSARY (coordinator John Pawson) | June 2019

Production & Event Manager *Brazilian Embassy London* NELSON RODRIGUES FESTIVAL (coordinator Ramiro Silveira | June 2019

Stage Manager *Brighton Fringe* I AM JUST A LITTLE BIT OCD (dir. Ria Peeling) | Feb – June 2019

Stage Manager *East 15* LUX (devised by the company) | Mar – May 2019

Stage Manager & ASM *St. Paul's Actor Church* A WORLD OF EXTRAVAGANZA (dir. Ramiro Silveira) | Feb – Mar 2019

Stage Manager & ASM *East 15* MACUNAIMA (dir. Andre Pink) | Jan – Feb 2019

Stage Manager & ASM *East 15* BLUE DODO (dir. Franko Figueiredo) | Oct – Nov 2018

Stage Manager & ASM *St. Paul's Actor Church* HAYMARKET MUSICAL (dir. Sally Wippman) | Aug – Sep 2018

Assistant Stage Manager *East 15* LOTUS PAN (dir. Chen Gang) | Jun– July 2018